### Software Engineering I (02161) Week 9

Assoc. Prof. Hubert Baumeister

DTU Compute Technical University of Denmark

Spring 2013



#### Contents

Sequence Diagrams

Object-orientation: Centralized vs Decentralized Control/Computation

Basic Principles of Good Design

**Design Patterns** 

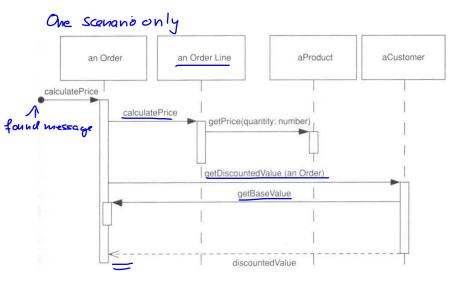
### Sequence Diagram

```
public class Order {
  List<OrderLine> orderLines = new ArrayList<OrderLine>();
  private Customer customer;
  double baseValue = 0;
  public double calculatePrice() {
    for (OrderLine ol : orderLines) {
      baseValue += ol.calculatePrice();
    }
    return customer.getDiscountedValue(this);
  }
  public double getBaseValue() {
    return baseValue;
  }
}
```

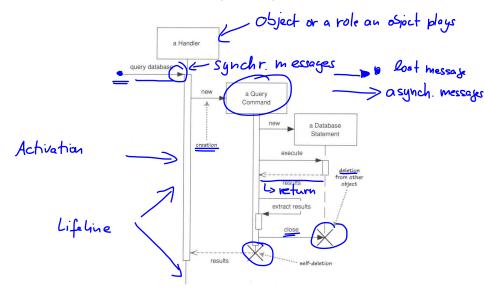
### Sequence Diagram

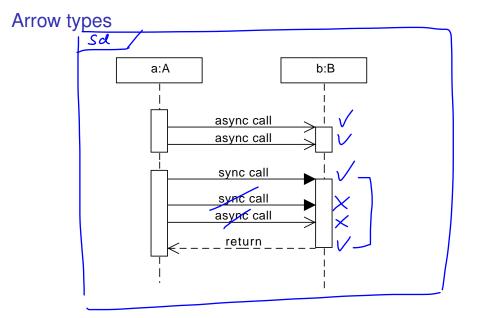
```
public class OrderLine {
  private int quantity;
  private Product product;
  public double calculatePrice()
    return product.getPrice(quantity);
public class Product {
  private double pricingDetails;
  public double_getPrice(int quantity) {
    return pricingDetails * quantity;
public class Customer {
  public double getDiscountedValue(Order order)
    return (1 - 5/100)*order.getBaseValue(); // 5% discount
```

### Sequence diagram



### Creation and deletion of participants



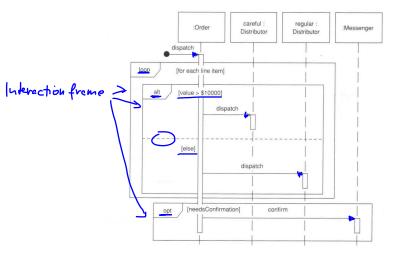


### Interaction Frames Example

Realising an algorithm using a sequence diagram

```
public void dispatch() {
  for (LineItem lineItem : lineItems) {
    if (lineItem.getValue() > 10000) {
      careful.dispatch();
    } else {
      regular.dispatch();
  if (needsConfirmation()) {
    messenger.confirm();
```

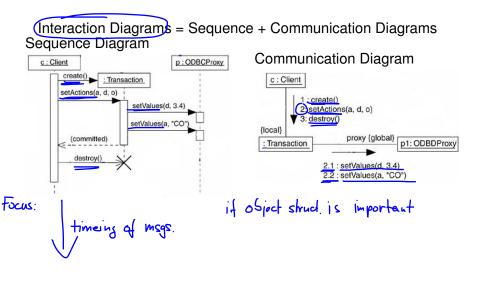
### **Realisation with Interaction Frames**



### Interaction Frame Operators I

Operator	Meaning
alt	Alternative multiple fragments; only the one whose condition is true will execute (Figure 4.4).
opt	Optional; the fragment executes only if the supplied condition is true. Equivalent to an alt with only one trace (Figure 4.4).
par	Parallel; each fragment is run in parallel.
Тоор	Loop; the fragment may execute multiple times, and the guard indicates the basis of iteration (Figure 4.4).
region critical	Critical region; the fragment can have only one thread executing it at once.
neg	Negative; the fragment shows an invalid interaction.
ref	Reference; refers to an interaction defined on another diagram. The frame is drawn to cover the lifelines involved in the interaction. You can define parameters and a return value.
sd	Sequence diagram; used to surround an entire sequence diagram, if you wish.

### Interaction Diagrams



### Usages of sequence diagrams

- Abstract: show the execution (i.e. exchange of messages) of a system
- Concrete
  - Design (c.f. CRC cards)
  - Visualize program behaviour

Use Case: borrow book

Use of seq. diegr. examination report

name: borrow book description: the user borrows a book actor: user

main scenario:

1. the user borrows a book

#### alternative scenario

1. the user wants to borrow a book, but has already 10 books borrowed

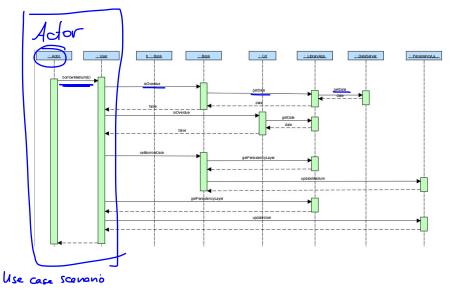
.

2. the system presents an error message

### Program: borrow book

```
public class User extends PersistentObject
  public void <a href="https://www.borrowException">borrowException</a> {
    if (medium == null)
      return;
    if (borrowedMedia.size() >= 10) {
      throw new TooManvBooksException();
    for (Medium mdm : borrowedMedia) {
      if (mdm.isOverdue()) {
        throw new HasOverdueMedia():
    medium.setBorrowDate(libApp.getDate());
    borrowedMedia.add(medium);
    trv
      libApp.getPersistencyLayer().updateUser(this);
    } catch (IOException e) {
      throw new Error(e);
```

### Sequence diagram: borrow book success scenario



#### Contents

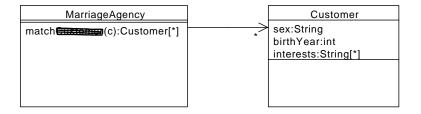
Sequence Diagrams

Object-orientation: Centralized vs Decentralized Control/Computation

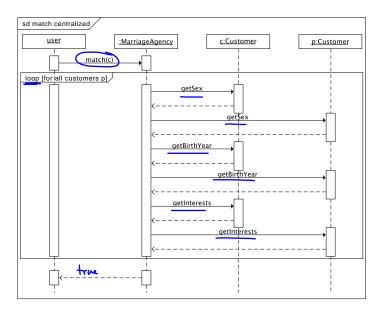
Basic Principles of Good Design

**Design Patterns** 

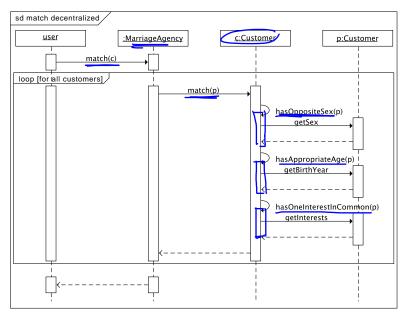
Marriage Agency: centralized control



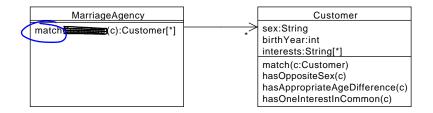
### Marriage Agency: centralized control



### Marriage Agency: decentralized/distributed control

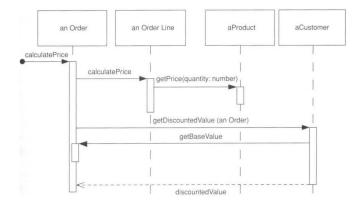


### Marriage Agency: decentralized/distributed control

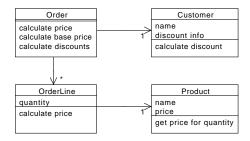


Real objects : state + operations

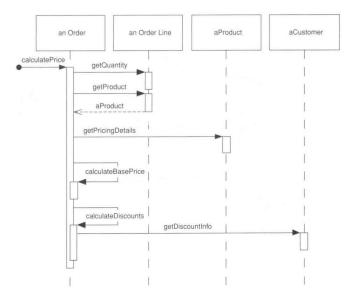
### **Distributed control**



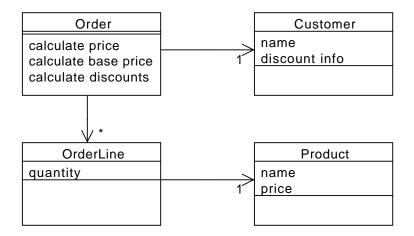
### Distributed Control: Class diagram



### **Centralised control**



### Centralized control

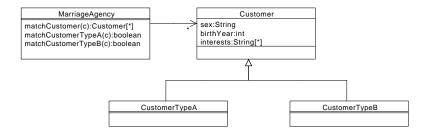


### Centralized vs Distributed control

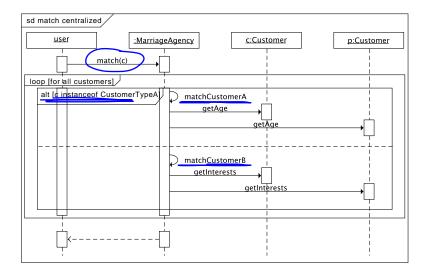
Centralized control

- One method
- Data objects
- $\rightarrow$  procedural programming language
- Distributed control
  - Objects collaborate
  - Objects = data and behaviour
  - $\rightarrow$  Object-orientation
- Advantage
  - Easy to adapt
  - → Design for *change*

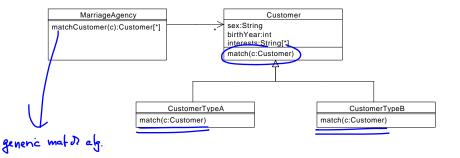
### Design for change: centralized control



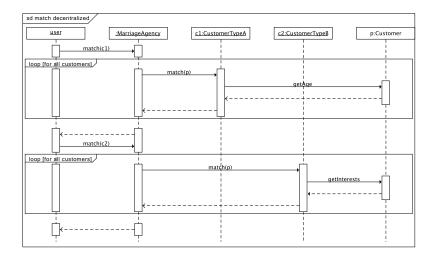
### Design for change: centralized control



### Design for change: decentralized control



# Design for change: decentralized control



### Contents

#### Sequence Diagrams

Object-orientation: Centralized vs Decentralized Control/Computation Easy to understand Basic Principles of Good Design Intention tereching Names Design Patterns AdaptaSle Performance? low coupling / high cohesion "Revue"

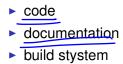
### **DRY** principle

### DRY principle

#### Don't repeat yourself

# "Every piece of knowledge must have a single, unambiguous, authoritative representation within a system." The Pragmatic Programmer, Andrew

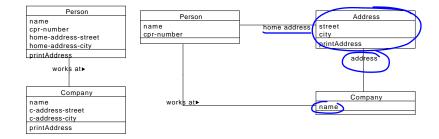
Hunt and David Thomas



### Example: Code Duplication



### Example: Code Duplication



### **DRY** principle

#### Techniques to avoid duplication

- Use appropriate abstractions
- Inheritance
- Classes with instance variables
   Methods with parameters
- Refactor to remove duplication
- Generate artefacts from a common source. Eg. Javadoc

# **KISS** principle

### **KISS** principle

**Keep it short and simple** (sometimes also: Keep it simple, stupid)

- simplest solution first
- Strive for simplicity
  - Takes time!!
  - refactor for simplicity

### Antoine de Saint Exupéry

"It seems that perfection is reached not when there is nothing left to add, but when there is nothing left to take away".

# **YAGNI** principle

#### **YAGNI** principle

You ain't gonna needed it

- Focus on the task at hand
  - E.g. using the observer pattern because it might be needed

balance

- → Different kind of flexibility
  - make your design changable
    - tests, easy to refactor
  - design for change
    - Use good OO principles
      - High cohesion, low coupling
      - Decentralized control

#### Contents

Sequence Diagrams

Object-orientation: Centralized vs Decentralized Control/Computation

Basic Principles of Good Design

Design Patterns Observer Pattern

#### Patterns in Architecture

#### 182 EATING ATMOSPHERE

. . . we have already pointed out how vitally important all kinds of communal eating are in helping to maintain a bond among a group of people-communal EATING (147); and we have given some idea of how the common eating may be placed as part of the kitchen itself-FARMHOUSE KITCHEN (139). This pattern gives some details of the eating atmosphere.

When people eat together, they may actually be together in spirit-or they may be far apart. Some rooms invite people to eat leisurely and comfortably and feel together while others force people to eat as quickly as possible so they can go somewhere else to relax.

Above all, when the table has the same light all over it, and has the same light level on the walls around it, the light does nothing to hold people together; the intensity of feeling is quite likely to dissolve; there is little sense that there is any special kind of gathering. But when there is a soft light, hung low over the table, with dark walls around so that this one point of light lights up people's faces and is a focal point for the whole group, then a meal can become a special thing indeed, a bond, communion. Therefore:

Solution

Prec

Prosen

Put a heavy table in the center of the eating spacelarge enough for the whole family or the group of people using it. Put a light over the table to create a pool of light over the group, and enclose the space with walls or with contrasting darkness. Make the space large enough so the chairs can be pulled back comfortably, and provide shelves and counters close at hand for things related to the meal.



A A 8

Get the details of the light from POOLS OF LIGHT (252); and choose the colors to make the place warm and dark and comfortable at night-wARM COLORS (250); put a few soft chairs nearby-DIFFERENT CHAIRS (251); OF put BUILT-IN SEATS (202) with big cushions against one wall; and for the storage space-open sitelves (200) and waist-high shelf (201). . . .

Related Patterns

A Pattern Language, Christopher Alexander, 1977

### Pattern and pattern language

Pattern: a *solution* to a *problem* in a context
 Pattern language set of related patterns

Design Patterns

### History of Patterns

- Chstiopher Alexander: Architecture (1977/1978)
- Kent Beck and Ward Cunningham: Patterns for Smalltalk applications (1987) Got
- Design Patterns book (1994)
- Portland Pattern Repository http://c2.com/ppr
  - $\rightarrow$  origin of *wikis*

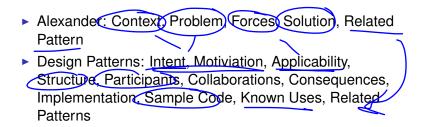


- Defined in the <u>Design Pattern Book</u>.
- Best practices for object-oriented software
  - $\rightarrow$  use of distributed control
- Types: Creational Patterns, Structural Patterns, Behavioral Patterns
- Places to find patterns:
  - Wikipedia http://en.wikipedia.org/wiki/Design\_ pattern\_(computer\_science)
  - Portland Pattern repository http: // 22 com/comi (wibi 2Dcom) c Ducie et c
    - //c2.com/cgi/wiki?PeopleProjectsAndPatterns
      (since 1995)
  - Wikipedia

http://en.wikipedia.org/wiki/Category:

Software\_design\_patterns

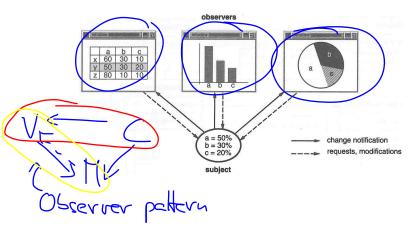
### Design Pattern structure



### **Observer Pattern**

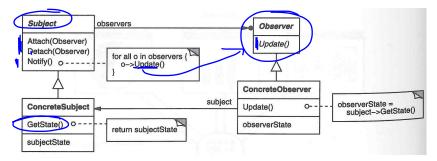
#### **Observer Pattern**

Define a one-to-many dependency between objects so that when one object changes state, all its dependents are notified and updated automatically.

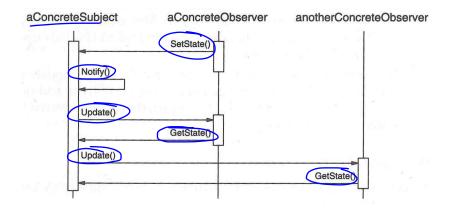


### **Observer Pattern**

Observasle = Susject



### **Observer Pattern**



### Implementation in Java

